

A Francis Walker-Viry

SEVEN DAYS

- meditation for strings and piano -

Musique de
Clément Walker-Viry

Violon

Alto

Violoncelle

Piano

6

V.

A.

Vc.

P.

$\text{♩} = 80$

mp

p

11

V. *mp*

A.

Vc.

P.

16

V. *mf*

A. *mf*

Vc. *mf*

P. *mf*

20

V. **A**

A. **A**

Vc. *mp*

P. *p subito*

22

V.

A.

Vc.

P.

24

V.

A.

Vc.

P.

25

V.

A.

Vc.

P.

26

V.

A.

Vc.

mf

P.

27

28

28

V.

A.

Vc.

P.

29

V.

A.

Vc.

P.

30

V.

A.

Vc.

P.

31

V.

A.

Vc.

P.

33

V.

A.

Vc.

P.

34

V.

A.

Vc.

P.

35

V.

A.

Vc.

P.

37

V.

A.

Vc.

P.

[illegible]

46

V.

A.

Vc.

P.

senza sord.

senza sord.

50

V.

A.

Vc.

P.

mf

mf

mf

52

V.

A.

Vc.

P.

53

V.

A.

Vc.

P.

8^{va}

54

V.

A.

Vc.

P.

55

V.

A.

Vc.

P.

ff

ff

ff

f

Detailed description: The image shows a musical score for measures 53, 54, and 55. The score is written for five parts: Violin (V.), Viola (A.), Violoncello (Vc.), Piano (P.), and a low register (8^{va}). The key signature has two sharps (F# and C#). In measure 53, V., A., and Vc. each play a half note. The Piano part has a complex sixteenth-note pattern. In measure 54, V., A., and Vc. each play a long note with a tie to the next measure. The Piano part has a continuous sixteenth-note pattern. In measure 55, V., A., and Vc. each play a half note with an accent. The Piano part has a complex sixteenth-note pattern with accents. Dynamics include *ff* (fortissimo) and *f* (forte).

57

V.

A.

Vc.

P.

59

V.

A.

Vc.

P.

60

V.

A.

Vc.

P.

61

V.

A.

Vc.

P.

sfz

8^{vb}.....

63

D

V.

A.

Vc.

P.

pp

p

pp

ppp

p

pp

ppp

8^{vb}.....